

# TRAIL

SERVING THE UNIVERSITY OF PUGET SOUND

VOL. 105, ISSUE 1

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OCTOBER 2, 2015



## PUBLIC DISRUPTION

A perspective on the function of public protests in society.

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## EPDM

Environmental Policy & Decision Making now offered as major.

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From the desk of

## THE EDITOR,

In my three years working for *The Trail*, I have had the privilege of watching this newspaper in its struggle to grow into a platform for critical change and conversations.

I acknowledge that *The Trail* has struggled with misrepresentation in past issues and plan to implement a variety of solutions to this problem. With the creation of the managing content editor position, consultation of a professional adviser, thorough copy editing and fact checking, we hope to eliminate incidents of misrepresentation in future articles. Looking forward, I encourage the community to engage with us and provide both positive and constructive feedback to our staff to improve the execution of our articles. Please keep in mind that we can only represent voices of our student body if students are willing to participate, share and engage in topics and issues that our writers are trying to explore in the context of the University. It is imperative that students feel empowered to voice their thoughts about *The Trail* or the articles we publish, whether it be through writing a Letter to the Editor, leaving a suggestion at our table in S.U.B., coming to my office hours or emailing one of our editors.

There is no doubt that objective reporting is essential to creating a sense of credibility and balance to a story. However, it is important to reframe the way we think about objectivity itself to reflect the reality of impactful journalism. The expectation of journalists to “be neutral yet investigative; be disengaged but have an impact; be fair-minded but have an edge,” as stated by the Columbia Journalism Review, illustrates the challenges and dualities writers face in covering critical issues with not just an objective lens, but with passion. Objectivity should not be strictly defined as unbiased reporting. The world is nuanced; it is not black and white. Consequently, a journalist’s writing should reflect that reality. The reality that covering difficult topics requires more than just a balanced perspective.

It is vital that *The Trail* continues to act as a platform to accurately reflect the broad variety of voices within our community. We have the responsibility to provide a place for marginalized identities that have historically been unheard and who have been denied the opportunity to voice their ideas and perspectives. It is necessary to engage in difficult conversations with a sense of respect and intentionality when discussing topics sensitive to the identity of marginalized communities. We should welcome identity-sensitive language in a manner that promotes a safe and progressive environment of rhetoric that allows opposing sides to argue equitably in a non-triggering manner. *The Trail* strives to use language that is safe, accessible and empowering for all individuals.

I ask that readers take into consideration that *The Trail* staff is made up of more than 45 staff members, with content reflecting the diversity of our writers. Any one article does not reflect the opinion of our entire staff and rather offers one perspective on an issue that we believed was relevant to the Puget Sound community. The goal of our content is to spark conversations that inspire a variety of thoughts and responses in order to maximize our community’s potential for engaging in critical thinking and dialogue.

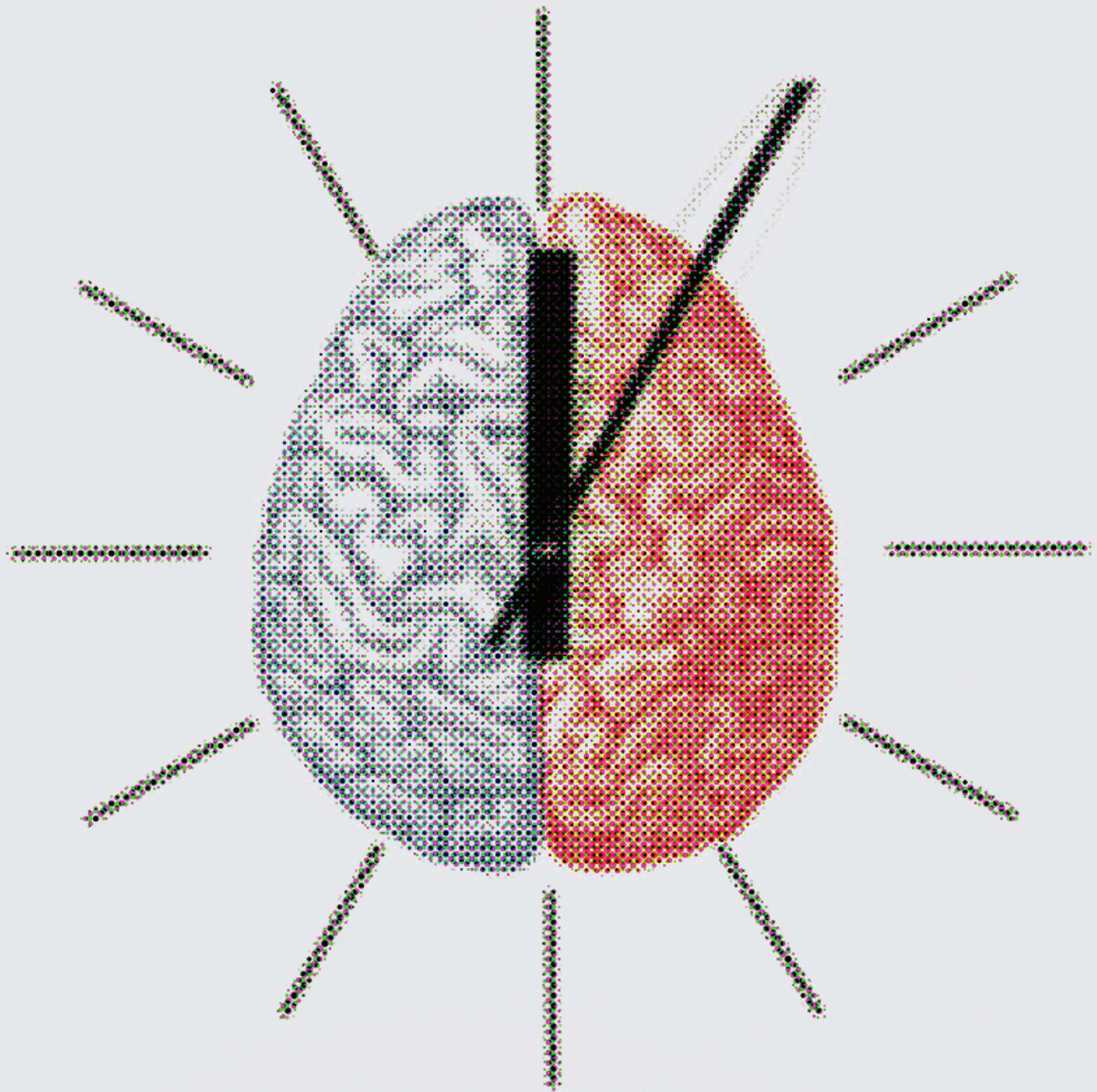
A few of the topics that we plan to address in upcoming issues include breaking the stigma behind mental illness, the lack of accessibility of rape kits to the campus community, the absence of racially diverse commencement speakers and University presidents and exploring the movement for sustainability on campus. If there is a topic you want to see in *The Trail*, please reach out to me at trail@puget-sound.edu or in person to discuss the potential for a story.

To stay updated, you can pick up our paper around campus or visit our website, trail.pugetsound.edu; you can also follow us on Facebook, facebook.com/PugetSoundTrail, and on Twitter, @PugetSoundTrail to access our articles online and also help connect us with resources and people pertinent to the issues we are covering.

Feel free to visit me with any questions, comments, or concerns during my office hours in Diversions Cafe, on Fridays from 12:10 p.m. - 1:30 p.m.

Thank you for reading and I look forward to working with this community to make a difference through rhetoric, engagement and a passion for organizing ideas and movements.

Sincerely,  
Leanne Gan  
Editor-in-Chief



## ASUPS funds additional counseling hours

By ELLA FRAZER

This semester, the Associated Students of the University of Puget Sound (ASUPS) plans to fund three extra hours of counseling through Counseling Health and Wellness Services (CHWS). These extra hours will be held on Tuesday from 5 p.m. to 8 p.m., along side the extended medical hours CHWS currently offers.

Dr. Donn Marshall, the Director of CHWS and Associate Dean of Students, hopes for the added hours to begin within two weeks.

ASUPS Director of Business Services Ken Aviananda said the executive team considered funding extra counseling hours on weekends, but the additional costs exceed the allotted budget. Adding hours on Tuesday nights allows ASUPS to bypass “fixed costs,” according to Aviananda. Fixed costs include front desk staff, electricity and utilities, and other operational expenses.

Funding for this counselor will come from the annual \$555,408 ASUPS budget. This budget comes from the \$118 Student Government Fee that is included in tuition every semester. CHWS and

ASUPS estimates it will cost \$5,000 each semester to pay for the added hours, ASUPS however has not yet decided how much of the total cost it will fund as they have not received the final figures for the added hours.

Dr. Marshall stated that they expected ASUPS to fully fund the extra hours and that no funding for the counselor would come from CHWS.

CHWS is currently working with the Human Resources Department to finalize the hiring process, and ASUPS has not yet established how much money it is going to give CHWS each semester.

President Nakisha Renée Jones notes that this semester will be a trial run for this program. Over the course of the semester, the ASUPS executive team will assess whether or not this funding is benefitting the student body and if it should continue.

The idea to provide extra counseling hours came from Vice President Alissa Hartnig, who worked with the Director of Student Interests Austin Brittenham and Dr. Donn Marshall, the Director of CHWS

and Associate Dean of Students. Vice President Hartnig acknowledges that adding three extra hours of scheduled counseling will not solve the majority of issues surrounding CHWS, but will provide services for at least three additional students every week.

Hartnig also notes that students need support in order to take advantage of the many programs and opportunities offered by ASUPS and the University. “We want to help CHWS,” Aviananda said, “and show that ASUPS supports the mental and physical wellbeing of the students. CHWS would benefit from increased assets to better serve the campus community.”

Dr. Marshall agrees. CHWS is “painfully aware” that they are struggling to provide mental health services for students, Marshall said. The CHWS psychology department is understaffed and does not have the physical space to add another employee.

**continued on pg. 2**



# Chinese President Xi Jinping Visits Tacoma

By David Balgley

In his first state visit to the United States, Chinese President Xi Jinping stopped in Tacoma on Wednesday, Sept. 23, to exchange gifts and speak with students at Lincoln High School. This is President Xi's second visit to the city of Tacoma; his first was in 1993, when he was a local government official in Fuzhou, Tacoma's sister city.

President Xi's decision to visit Washington State before traveling to Washington D.C. and New York to meet with President Obama and the United Nations, respectively, highlights the significance of Washington State's historical, cultural and economic relationship with China. China is Washington's top trading partner; according to the Washington State China Relations Council, Washington exported \$20.7 billion worth of goods to China in 2014, more than any other state in the nation.

By visiting Washington State first and summoning top American business leaders to meet with him, President Xi framed Chinese policy as maintaining its economics-first approach, despite ongoing disputes with the United States over cybersecu-

rity, expansionism in the South China Sea and human rights violations. As the mainland state with the closest ports to China, Washington will continue to play a vital role in trans-Pacific trade. The growing importance of China, alongside other Asian nations, has led some scholars as well as former Secretary of State Hillary Clinton to dub the 21st Century the "Pacific Century."

It is virtually certain that China will continue to play a vital role in the economy of Washington, and University of Puget Sound students are uniquely positioned to take advantage of this relationship both during their time at the University and after they graduate. There are numerous opportunities for students to engage with China.

As an academic institution located on the Pacific, the University has many courses, study abroad programs, and faculty members specializing in both Asia in general and China in particular.

According to Politics and Government Professor Karl Fields, there are dozens of Puget Sound graduates who are currently living or have spent substantive amounts of time in China.

"We have one of the strongest Mandarin language programs in the state, with three full-time professors... however, I think there's a misperception that if you graduate from college with fluency in Mandarin then you can write your ticket to a job in China," Professor Fields said. "That said, I think that graduates from Puget Sound in any major will be well poised to take advantage of opportunities in China given our focus on cultural awareness, deep analysis and critical thinking."

As economic interlinkages thicken across the Pacific, the toolbox of a liberal arts education will become increasingly important in order to facilitate cross-cultural cooperation. The Chinese leadership recognizes this, as President Xi invited one hundred students from Lincoln High School to visit China in the coming year. Puget Sound offers many possibilities to both learn about and travel to China and the Pacific Rim, but it is up to students to take advantage and capitalize on these opportunities.

## ASUPS Funds Additional Counseling Hours

*continued from front page*

Marshall goes on to say he is grateful for the generous donation from ASUPS. He believes this funding symbolizes an effort to reform, but it will not fix the underlying problems CHWS faces. He acknowledged that without ASUPS full funding of the additional hours, CHWS would not be able to offer the extra hours.

The psychology staff consists of five counselors. A full time counselor can see roughly 20 people each week. Each staff member leaves room in their schedule for three new patients each week, which generates around 15 new "intake" patients per week, said Marshall. It is the intake of these new patients in addition to current students meeting with the psychology staff that creates long periods of time between appointments for students. Currently, CHWS counseling has about a three-week waiting period between appointments.

Last year, Marshall contacted campus health directors at five other small, liberal arts colleges in the Pacific Northwest to compare CHWS wait periods with theirs. At that time, students at Puget Sound were waiting about 17 days between appointments. While there was one other school that had a similar wait period, the four remaining colleges had a turnaround time of roughly two days between the initial psychological appointment and the following appointment. As the outlying university, Marshall said he and CHWS are "not satisfied."

In an effort to create long-term change for CHWS, Marshall is preparing to present a proposal to the university Budget Task Force, asking for an additional full time psychology staffer. Marshall comments that he is frustrated by the current situation at CHWS and wishes for the needs of CHWS be addressed before being felt so acutely, but trusts the Budget Task Force to allocate funds where they are most needed on campus.

In the future, Marshall would love to see CHWS in a place of proactivity. He would like to implement more programs focusing on student growth, such as sex education and meditation to address anxiety. He would like these programs to act in "preventative ways, not responsive ones."

# Search for Director of Intercultural Engagement begins

By CHASE HUTCHINSON

In the coming year, the University will not only be looking for a new President, but also a new Director for Intercultural Engagement.

Czarina Ramsay, the now former Director for Intercultural Engagement, has left her position at the University. The school posted a position description and vacancy announcement on the website Higher Ed Jobs along with other outlets on Sept. 22. The last official day of Ramsay's service as the Director for Intercultural Engagement was that same day.

Ramsay, an alumna of Puget Sound, has inspired many with her devoted service to students and commitment to assisting marginalized groups on campus.

The job description released by the University for Director for Intercultural Engagement states that "[This job entails providing] leadership for the support of diverse, historically marginalized and minoritized student communities (specific to race, ethnicity, first generation and socioeconomic status, gender and gender identity, sexual orientation) and allied students and organizations."

The position involves being a member of the Bias-Hate Education Response Team (BHERT), a member of the Transgender Awareness Working Group, a Title IX investigator, a Harassment Reporting Officer (HRO) and a Conduct Hearing Officer.

Candidates would also be expected to provide administrative support for culturally based award scholarships (LGBT Leadership Scholarship, One More Scholars, and the LUCE Scholarship).

Director of Counseling, Health and Wellness Services (CHWS) Donn Marshall will be chairing a search committee that will seek a replacement candidate. Director for Spiritual Life and Civic Engagement David Wright will handle the duties of the vacant position in the coming months, along with Assistant Director for Spiritual Life and Civic Engagement Skylar Bihl.

Dean of Students Mike Segawa will select the candidate from those recommended by the search committee. Segawa has hopes that this candidate will be able to fill the big shoes that Ramsay has left after serving in the position for five years.

Segawa shared some of his own thoughts about what the candidate would bring to the job and what he would like to see in a finalist.

"A good finalist is going to be someone, first of all, who has a really deep knowledge and understanding of issues of multiculturalism. Two is that they're going to connect extremely well with our students," Segawa said.

He stressed the importance of filling the position and building on the work that has already been completed. He also noted the positive relationships that Ramsay developed during her service at

the University.

"It's a critically important position to us. We are at a great place. We are at a much stronger place institutionally than we were five years ago as far as what was then called multicultural student services," Segawa said. "Czarina has been able to develop great relationships with our students. Our student diversity groups are in a very good place. The relationship with faculty and staff is terrifically strong."

When asked about whether the University considered attempting to keep Ramsay on by putting forth a better offer than the one she was given from Seattle U, where Ramsay will be working, Segawa chose to avoid specifics regarding the hiring practices of individuals employed by the University.

"Also though, there comes a point in time in many people's careers where what they're ready for, and what they need professionally may not be here as great as the job is, as wonderful as this community is," Segawa said.

The process going forward is one that Segawa says he looks forward to making transparent and accessible for all students as the committee begins to select candidates.

*Turn to page 6 for a look at Czarina Ramsay's time at the Center for Intercultural and Civic Engagement.*



PHOTO BY PETER DAVIDSON

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.  
**Visit [trail.pugetsound.edu](http://trail.pugetsound.edu) for the full mission statement.**



# New perspectives on modern demonstrations

## *A call for a deeper understanding of the innovative demonstrations arising*

By Paul Goudarzi-Fry

All across the country, marginalized groups have been called to action. In a surge of social upheaval, the past few years have seen a massive resurgence of public protests, social media spreads and a general rise in the public eye of people that have otherwise been overshadowed by normative culture.

For example, the Occupy Wall Street movement protested socioeconomic disparity in the United States. Hundreds of individuals took part in massive stands against the billionaire elite. More recently, movements such as Black Lives Matter have stood up to the institutionalized racism that has led to the end of innocent black lives, many at the hands of law enforcement.

It's no question that the rise in protests has been spurred on by a wave of brave people who speak against the status quo. But the methods of protest vary, from articles in media publications to conferences and discussions in academic settings to public demonstrations.

One such method of public demonstration is the disruptive protest. A disruptive protest is exactly what it sounds like. An event or occurrence, most often in a public venue, is interrupted by one or more protesters who express their stance on whatever issue they represent. Here at Puget Sound, the Black Student Union created a disruptive protest last semester with a Die-In, where protestors laid on the ground in the S.U.B. to represent black bodies that had died at the hands of a racist system.

Was it successful? That's an unfair question. There is no real "success" in a protest, because as most protestors are aware, changing a system requires more impetus than simple acknowledgement. Such awareness can



Embrace the Change: University of Puget Sound's Latinos Unigos show example of current protests/demonstrations that are happening all over the country PHOTO BY ROSS MULHAUSEN

start the gears turning in order to create something beyond a demonstration. The eventual hope, however, is that protesting will create change in the status quo.

But they don't always create a positive outcome. One of the more recent examples of a controversial disruption was in Seattle, where Senator Bernie Sanders was speaking and members of Black Lives Matter took to the stage. What followed was considered by many to be disruptive, even rude, claiming that interrupting a candidate like Sanders only hurt the movement by giving fuel to the fire of criticism.

At first, this may be a common reaction. After all, what benefit would come from interrupting a speech like this? What positive impact would this have on the public opinion of Black Lives Matter? It felt like a compromise of integrity, where allies were being cast aside for the sake of fulfilling a personal agenda.

Reading further, however, there is more to this protest, and more to the challenge that these individuals were giving to Sand-

ers and to the incredulous population focused on politics and race in this era of massive social discourse.

The first line that came to mind was the truism of "don't fight fire with fire," or alternatively, "don't fight hate with hate." It's a chorus that comes up again and again in criticisms of radical or passionate protests, and the problems that come with it reflect both the critics and the criticized. The most important reality is that the people who already express hatred and violence towards movements like Black Lives Matter have not and will most likely not respond to objectively peaceful approaches from the people that they currently hate. In the face of such intensity, "peaceful protests" accomplish no more than passivity does.

However, the expressions of the few, if pronounced loudly enough, will be taken as the reflection of the many. Especially online or in heavily trafficked media outlets, the use of inflammatory language reflects not just on the individual, but on every member of the group to which the individual belongs, majority

or minority.

In the case of the Seattle protestors, it's easy to see how someone might wrongfully view them as being unable to see the forest for the trees, and see Black Lives Matter members as nagging for attention by disrupting the "only candidate that wants to help." It's a misunderstanding, of course, but the reality is that people will judge the many on the actions of the few, and the common individual will be treated as the radical outlier.

Most importantly, acts of disruptive protests are not violent. They are not acts designed to beat down and diminish, but rather, acts of passion and of challenge. The challenge they bring up is the challenge to question the status quo, and to force the layman to accept the truth that lies beyond what they have been led to believe.

What do the Puget Sound Die-In and the Seattle protest have in common? Both of them took the preconceived environment of normalcy and erased them to show the reality beyond the so-called normative. How did Puget Sound students respond to navigating a maze of

bodies, of black lives lost too soon? How did the presidential poster child for equality respond to having his podium seized by the once-voiceless?

From the surface, yes, it was rude to take over the microphone of a speaker who people had expected to speak, and who might be rightfully irked that this opportunity was taken. Beneath the initial emotional reaction, though, there's the question asked of white supporters, of the normative public: what is a protest if not a push against the notion of propriety? Why should a group of protestors have to adjust their agenda to support the timetables of people who would not be listening if their lives had not been interrupted?

Disruptive protests are not a popularity contest. Rallying supporters does not mean asking for people when they are most available, or when they can easily jump in to the fray. It asks the public to stand when they have been seated, and to march when they have been walking. It asks the individual to question their support, and whether or not they are truly doing all they can do to help those with whom they claim to stand.

It is natural to feel discomfort for this reason.

The person that you think you are has to deviate from the beaten path. Many people are unable to do this, because of energy, courage, time, stress, or other obligations.

But what matters is the appreciation of those who are able to deviate, and that at one point, they felt the same tear between the comfort of the self and the lives of the other.

# Spend the grant on experiential learning

*Puget Sound recieved \$250,000 from the Andrew Mellon Foundation. Now the school needs to decide how to spend it.*

By Jess Wiken

The University of Puget Sound recently received a \$250,000 three-year grant from the Andrew Mellon Foundation emphasizing experiential learning. The University proposes allocating these funds toward e-portfolios and symposiums to foster greater experiential learning and interdisciplinary collaboration and competition among students.

Creating an online, browsable database for students to articulate their passions and interests while seeking out others' portfolios would cultivate connections across majors. Students have a lot to learn and gain from each other. Establishing a platform which allows students to easily collaborate has the potential to aid in continued learning and application of Puget Sound's education.

E-portfolios encourage individualized education and stress

Facilitating this student driven research in a competitive incentivized symposium would be an excellent opportunity for students to both experientially learn and practice the application of their ideas.

the importance of interdisciplinary learning, not only in communicating goals and ambitions, but also in actually carrying out said goals in concert with other interested students.

Despite Puget Sound's status as a liberal arts university, its student culture suffers from a lack of an interdisciplinary flow of ideas.

Students tend to associate and deliberate with other like-minded students, often within

the same major.

This is not surprising, especially considering the amount of time students spend with other students in their department or programs such as the Business Leadership Program and the Coolidge Chapman Honors Program.

Expressing one's values and opinions to students one is familiar and comfortable with is expected within college culture; however, this can also be restrictive in the sense that familiarity and comfort often inhibit innovation and diversity of thought.

The Puget Sound education heavily emphasizes critical thinking and application, but the avenues in which students can apply their liberal arts education are largely restricted to structured summer research. With increasingly limited funds for summer research, students should be encouraged to innovate in a creative, unstructured and student-driven environment.

Facilitating this student-driven research in a competitive incentivized symposium would be an excellent opportunity for students to both experientially learn and practice the application of their ideas.

The ideal symposium model would simulate a science fair, emphasizing and rewarding interdisciplinary collaboration and innovation. For example, an international political economy major and a molecular and cellular biology major could develop an optimized detection system for a disease that holds massive implications within the economic and political spheres. Theoretically, these students would have connected via similar interests and goals on the e-portfolio database.

While some may argue this is beyond the capability of students, the idea that they cannot innovate and develop in the sphere outside of the Puget Sound community is limiting.

Networking and promoting

ideas that benefit society — with potentially lucrative implications — hold great importance and should be continually encouraged in universities across the globe. The students of the University of Puget Sound are no exception.

Students can greatly benefit from understanding and valuing other perspectives while simultaneously incorporating their own. Energetically manifesting this proposed process of collaboration into concrete application through symposiums and other programs would provide legitimacy to the University's claim that it is a critical thinking and experientially minded university.

If the University offered these sort of incentivized opportunities, it would attract a wider and greater caliber of future students to contribute to its continued excellence.



## In defense of collegiate backlash

*College culture is shunning out a major voice in current american culture*

By Jack Kelly

On Tuesday September 22, the internet's leading source on all purpose cynicism and mob justice, Gawker, published a story regarding a recent controversy at Wesleyan University. According to Gawker, students at the Connecticut university are seeking to defund their campus newspaper, The Argus, after the paper published an op-ed piece entitled "Black Lives Matter Isn't What You Think". The Argus piece claimed that the Black Lives Matter movement is inconsistent, contradictory and fraudulent.

The piece strongly defended police forces around the country.

There are at least 150 signatures for a petition to boycott the campus paper until several demands can be met.

These include the establishment of work study capacity for the paper and an "open space on the front page in the publication dedicated to marginalized groups/voices".

If there are no submissions for the category, the space on the front page would be labeled "for your voice".

Now don't get me wrong, I dislike biased, conservative and false media as much as any other dutiful liberal arts student, and I've seen enough episodes of The O'Reilly Factor to know that angry white men yelling in defense of the establishment is pathetic at its best and cruel at its worst.

However, I'm not convinced that a full out boycott of an entire publication is the way to deal with a singular student's irritating opinions.

The piece was published in the paper's opinion section after all.

Personally I feel that this backlash has a bit of a neo-McCarthyist air surrounding it.

Is blacklisting and extorting an entire publication really a warranted response for the paper's mistake of hiring one right leaning staff writer?

I wonder. If a liberal arts college is really supposed to be the cradle of intellectual engagement it claims to be in the brochures, then wouldn't an all out boycott undercut the potential for some really, really good rhetorical stand off between the paper and its critics?

Should The Argus negotiate with the concerned students with demands of their own?

Do you see how ridiculous this is becoming?

In my effort to understand the social climate at Wesleyan, I spoke to a first year student there about his thoughts regarding the controversy.

Reed Gulick-Stutz, a native of

Portland, Oregon described the social climate of the school as being incredibly intense, saying Wesleyan has, "quite an aggressive social justice attitude here to what I think is an unhealthy level".

It seems that an excessive climate of social justice on a college campus can actually do more harm than good in the educational process.

I asked Reed how he felt about journalistic integrity, "I think people should be free to express their opinions, and just because most people at this school don't agree with it does not mean it shouldn't be published in the newspaper".

It stands to reason that receiving and understanding different viewpoints would give one a more holistic understanding of that issue.

Apparently not a Wesleyan. What I believe we are witnessing with the Wesleyan Ar-

gus debacle is the tipping point of outrage culture.

This controversy is proof of just how far students are willing to go in order to ignore opinions that they don't want to hear.

What if one of the petition signees walks into a barber-shop for a haircut and sees Fox News playing on the television? Would the son rise in the west and signify the End of Days, or would life go on just the same with one annoyed patron?

If your student outrage is getting picked up and torn apart by the national media then maybe it's time to cut your losses.

The world outside of campus is beautiful, awe inspiring and filled with people that believe crazy, ridiculous and sometimes even conservative things.

The best thing we can do collectively, as college students of the 2010s, is to embrace, engage and rationalize like the adults we are.

## Orange you glad I didn't say depression?

*Special guest column from Combat Zone editor Michelle Leatherby*

**EDITOR'S NOTE:** This article originally ran in the May 1st edition of The Trail. The editorial staff felt that, due to problems with circulation, the article should be run again to ensure the important issues contained herein received the full attention it deserved.

On September 29, 2001, "Saturday Night Live" recorded the first episode of the 27th season of the show.

The episode began with New York's mayor at the time, Rudy Giuliani, delivering a heartfelt speech about the 9/11 attacks on New York just a couple weeks earlier.

After a tribute to the lives lost, "Saturday Night Live" producer Lorne Michaels joined the mayor on stage asking, in light of recent events, "Can we be funny?"

Mayor Giuliani responded with "Why start now?" followed by the famous words uttered by many before and many to come, "Live from New York, it's Saturday Night!"

I was eight years old when I watched this episode, and, subsequently, eight years old when I learned what I wanted to do with my life—write comedy.

I'd learned at a young age that I was able to make people feel things from the things I'd created, and my favorite thing to make people feel was better.

It's a sweet thought and a touching anecdote—me wanting to be a comedian in order to administer a panacea for sadness.

But that perception of a comedian's role in society is harmful.

Comedy is not an equation. Darkness divided by humor does not equal happiness.

"There's a very dark side to the minds of many comedians. Humor is often born of defense, wit is often born of anger. For some, the mind is in a constant state of restlessness; ceaselessly racing and rarely finding peace.

Like all other art forms, comedy is inspired in equal parts by joy and by pain.

It's so important that we imagine each other complexly, and never assume that the outward reflects the inward."

This post was written by my friend and fellow comedian, Ben Auxier, on Aug. 11 in response to the news of Robin Williams' death.

At the time, I had been hired to write for a live sketch comedy show that Ben was producing in Kansas City.

I was hired amidst one of my most serious bouts of depression and harmful thoughts.

My therapist quite literally told me, "I just can't imagine you being funny. You have such a somber demeanor."

It wasn't until I did an impression of someone telling me I could get rid of my depression if I just prayed hard enough that she understood.

And that was the issue—I was serious in my counselor's office one hour a week and attempting to be funny everywhere else.

With the cast of comedians for the show in Kansas City, I learned that comedy is nearly

perpetually suspended in a dichotomy between darkness and light.

As such, many comedians have difficulty garnering support for their well-being.

As comedians, we learned young that we could use humor to alleviate tension and create a facade for unpleasant emotions.

The people around us don't understand how to respond when we deviate from our joking demeanor, which often forces us to operate in this joking public face on a near-constant basis.

This can lead to a very dangerous mental place for comedians.

This fits into a broader conversation urging for the destigmatization of mental health issues, which is the precise reason I write this piece.

I typically write for the Combat Zone with the pseudonym Michelle Loserby, a name that I have re-appropriated from my elementary school bully.

But I write this piece as Michelle Leatherby: honors student with a learning disability, comedian with depression and anxiety and terrible dancer with an excellent sense of rhythm.

We can better understand the minds of others if we first look at the polarizing labels that attempt to confound our own identities.



PHOTOS BY MICHELLE LEATHERBY



The Happy Trail is The Trail's weekly sex column that seeks to inform the community on issues related to sexuality and gender by addressing these topics in an education-based way. Our mission is to make the campus a safer place by normalizing and demystifying topics like safer sex practices, sexualities, kinks and polyamory, while shedding light on topics like trans rights, sexual and domestic violence, gender inequalities and intersectionality. Happy Trail correspondents are not medical professionals; if you have a medical concern contact CHWS or a local clinic. Otherwise, direct your sexuality and gender questions to trailhey@pugetsound.edu. Respond to Happy Trail articles in the form of a letter to the editor sent to trail@pugetsound.edu.

# Hypersexualization

## of women of color in contemporary media

By Sophia Lugo

The representation of women of color is on the rise in media and pop culture today, yet they still face hypersexualization when being depicted in television and film. This hypersexualization continues to enforce racial stereotypes and has a longer lasting effect on women and young girls overall, regardless of race. It's not uncommon to hear about women being objectified in the media, but it's especially apparent when looking at the portrayal of women of color over the past few years; repre-

sentation of women of color has definitely increased, especially when considering television. With shows like "How to Get Away with Murder," "Jane the Virgin," "Modern Family" and many more, it's clear that representation is on the rise, but even then the list is not very long. President of the Latinos Unidos club on campus Amanda Diaz commented on this issue, explaining how although there is some representation out there, there is nothing that "pops out" at her. The roles being played by and for women of color are not at the same level or popularity that many white roles are.

"We probably have more diversity of black female characters on television than ever before," author Tamara Winfrey-Harris said in an interview with *USA Today*. "The problem is there's nowhere near the diversity that our white counterparts have. We're still not allowed to be fully human in the ways they are." Focusing on Latina women, with the introduction of characters like Gloria from "Modern Family," Jane in "Jane the Virgin," Flaca and Maritza in "Orange is the New Black," it's becoming clearer that the media is becoming more accepting of Latinas in popular culture.

The problem with this newfound representation is the portrayal of the characters. Diaz recognizes the fact that while growing up, there were not very many role models in her life on television. Having a strong connection with her Latino culture, Diaz commented that there was and still is very little positive representation of Latina women in television. A lot of TV series, music videos and films focus on sexualizing and exaggerating common female stereotypes. They focus on eroticizing the characters through accents, storylines and oth-

er aspects of the show. There might be more women in view, but the way they are portrayed is a continuing problem. Race and ethnicity become fetishized and women of color become objects that can be sold for views and ratings. It's an issue that luckily has been slowly gathering more attention, but remains hidden: because while women of color are being seen, the real issue that many overlook is how deeply problematic those portrayals are.



# Consent Basics: Pre-101

By Aryeh Conrad

When condoms became more mainstream as an effective method to prevent both unwanted pregnancies and sexually transmitted infections, one of the main pushbacks against using them was that they were awkward. People of all genders cited reasons such as not wanting to stop sexual activity in order to put on a condom. After all, it makes sense. Applying a condom involves walking across the room (assuming one is there), going back and putting it on, and then proceeding with one's activities. It's awkward and requires both parties to begin the experience with an understanding that using a condom is more important than the slight awkwardness of the pause in activity. Fast forward to 2015, and most people agree that using a condom is necessary and desirable—regardless of the specific type of condom. It's a topic that is pretty uncontroversial.

So if we as a society can come to this fundamentally basic understanding of condoms and sexual activity, then why are we so hesitant to also prioritize other basic practices necessary for creating a consent culture? This specifically concerns people who neglect to clearly ask for consent verbally before touching someone. It is in regards to asking if it is okay to kiss someone before just going for it, or asking if it is okay to hug someone who isn't a close acquaintance. It's about asking someone's permission to touch their body before presuming to have that right, because a person never has the right to touch another human being unless that person has explicitly told them it is okay. Yes, it can be awkward. Yes, it's uncomfortable to break that already awkward moment when the kiss seems right around the corner, but it hasn't happened yet, and talking could completely ruin the moment. Yes, it's

difficult to break that silence to ask someone permission to kiss or touch them, but it's absolutely necessary. In the same way that stopping sexual activity to put on a condom is awkward but necessary, asking someone's permission before touching them is mandatory. Everyone must just embrace the idea that sex is frequently graceless and always ask for consent. If people can begin to enter physical relationships with the understanding that sex is often clumsy, then society can begin to change and move from a rape culture to a consent culture. To be honest, sex is already clumsy: it's a human being literally throwing their naked body against another human being's naked body. So, just take that one step further and ask for consent before continuing.







Photo of Ramsay on her last day as the Director of the Center for Intercultural and Civic Engagement.

PHOTOS BY RORY WONG JACOBS

## Czarina Ramsay leaves Center for Intercultural and Civic Engagement

By MAYA MAKINO

Cardboard boxes were stacked and the walls were bare in Director of the Center for Intercultural and Civic Engagement (CICE) Czarina Ramsay's office on Tuesday, Sept. 22. It was Ramsay's last day of work at the University of Puget Sound. Even though she was teary-eyed from goodbyes, Ramsay was well-spoken and elegantly dressed, exuding professionalism and warmth.

Ramsay has left Puget Sound after working with CICE for five years in order to take a new job as Director of the Office of Multicultural Affairs at Seattle University. At her new job, Ramsay will continue working to make campus an inclusive learning space for all students, specifically for those from underrepresented populations.

"I'm leaving a good thing to do a good thing," Ramsay said, her voice cracking with emotion.

Ramsay said she is sad to leave Puget Sound, but also excited to bring the energy, ideas and expertise that she has gained at Puget Sound to a larger community at Seattle University. She leaves with the confidence that the Puget Sound community and CICE, which have both grown under her watch, will continue to thrive.

"She really made [CICE] feel like a family," CICE Youth Programs Coordinator Sam Scott said. Ramsay enlivened a sense of community in CICE, which she sees as one of her triumphs at Puget Sound.

"No one smiled in the early meetings or acknowledged when I was there. Now I've gotten so many hugs just walking across campus... It's great to see that level of excitement and trust," Ramsay said, reflecting on the contrast between her first and last days working at the University.

As a University of Puget Sound alumna and an Afro-Latina American, Ram-

say has a personal stake in helping fellow Loggers feel included. In her days as a student, she was sometimes concerned that students from the margins did not always feel that their identities were valued and understood at the University.

Ramsay feels that a triumph of her work here has been getting students engaged with issues of power structures and minorities.

For Ramsay, real victories could be seen and heard this fall when she noticed students continuing to discuss ideas after she finished a presentation about systems of dominance.

"As a student here, I wouldn't have thought that could ever happen," Ramsay said.

She encourages members of the campus community to continue to support one another. Ramsay also urges those who feel alienated to connect with others from minority backgrounds and for the whole community to engage in discussions about the pre-existing power structures and how to change them.

With all that Ramsay has done, it is difficult to find someone who can fill her shoes.

"We want the right person, not just a person... We've come so far in five years; to take a step back is not an option," Director for Spiritual Life and Civic Engagement Dave Wright said when discussing the search for Ramsay's replacement.

The position was posted on Monday, Sept. 21, but Wright does not expect to find a replacement for another month or two. A hiring committee led by Donn Marshall plans to meet in the first week of October. Until a replacement can be found, the CICE staff will divide up Ramsay's duties.

"While we are losing someone at the heart of our work, we're also celebrating for her and with her," Wright said.

## Environmental Policy and Decision Making available as major

By DUYEN VO

Gears had been turning for a long while, but it was not until four years ago that a committee assembled to change the future of environmental policy and decision making (EPDM) at the University. Now, future students can open up their 2016-2017 bulletin and see EPDM listed as a major.

Before jumping into the planning process, the EPDM curriculum committee asked themselves a couple of questions.

"The first question was—is this something that will be valuable for students? The second big question was—can we pull it off?" international political economy professor and EPDM affiliate Emelie Peine said.

The committee worked hard to build a major with courses that would be useful for the students in future classes or post-college opportunities rather than a list of requirements that students simply checked off.

"We didn't want to make promises we couldn't keep," EPDM associate professor Rachel DeMotts said.

Initially, some of the staff had different thoughts on how to execute the process. The main tension during the planning process was how the department could teach courses with a wide enough variety that would meet students' interests, while still being realistic.

"The executive committee for environmental policy and decision making hosted workshops to gain feedback, researched what other schools are doing in this regard, interviewed faculty, analyzed student feedback, and considered a range of alternatives before putting forward this particular proposal for a major," EPDM professor Daniel Sherman said.

The committee deliberated on the proposal in the last academic year and approved it in the spring.

The minor will still be available and this change will not complicate the trajectory of students' degrees.

However, with the change, EPDM will only be available as a secondary major and students will combine EPDM with any other major offered at the university. This means students will be double majoring.

"We really like the interdisciplinary aspect of the program. Students get trained in traditional programs, but can work



PHOTOS BY PRESLEY REED

across those boundaries," DeMotts said.

The department hopes pairing EPDM with another major will lead to livelier classroom discussions that further explore the connections between EPDM and other majors.

The interdisciplinary nature of

the major does not come from just the professors and course material, but from the students and the ways they contribute to creating a classroom community.

Another vital part of the major is the incorporation of an experiential requirement. Since students in EPDM end up doing a

lot of field and community work after college, the faculty wanted them to have a similar experience before they graduate, whether that is an internship, research experience or volunteer work.

In addition, there is a series of 200-level, required courses that focus on tools and topics in environmental policy. The major will also have more electives from which students can choose.

As the major is implemented, the department hopes to receive more logistical and administrative support.

In the meantime, the department has started offering an increasing number of quarter unit courses.

This will help ease the professors into the process, removing the stress of designing a whole course-worth of material.

Students responded to the news with enthusiasm.

"I already have students in my classes that are saying 'I'm trying to scheme plots to make sure I can get the major,'" DeMotts said.

The future of this major is an ongoing conversation; the professors are constantly reflecting on what they teach in order to smooth out all the bumps on the road and ensure that they will not be losing steam any time soon.





STUMPTOWN

Students now have access to Stumptown’s signature nitrogen infused cold brew coffee on tap.

PHOTOS BY MAKAYLAA CLANCY



University partners with Stumptown Coffee Roasters

By EMILY PARLAN

Coffee lovers rejoice: there’s a new bean in town. This year marks the beginning of a new partnership between University Dining and Conference Services (DCS) and Portland-based company Stumptown Coffee Roasters. The partnership is the result of a month-long search following the expiration of DCS’ previous contract with Caffe Vita.

“This is a chance to turn a new leaf, an opportunity to work with new equipment and a new company, and a chance to do our due diligence to the student body,” Manager for Diversions Cafe and the Cellar Paige Phillips said.

Several factors, including cost, quality and training, were taken into account when making the decision. Training was of particular importance, as DCS employs approximately 80 students as baristas each year and proper instruction is critical to maintaining a quality standard across campus.

Stumptown was not the cheapest company surveyed, but the quality of their coffee and machines paired with their ability to send professional baristas to campus for training and repairs made them an obvious frontrunner.

The company’s ethical business model and commitment to forming close relationships with coffee producers was also key. Stumptown prides itself on its desire to help individual communities grow, emphasizing long-term partnerships where both sides work together to improve. For this reason, all of Stumptown’s coffee is organic and direct-trade.

These principles correspond well with DCS’ core values of collaboration, community, integrity and initiative.

“Stumptown is very transparent, very ethically minded,” Diversions Student Lead Hazel Bryan said. Student Leads

act as an extension of DCS management in the cafes, supervising employees and facilitating communication with DCS administration. “Just knowing that we’re getting coffee from a place that’s really focused on having a positive impact on farmers is amazing.”

Once the contract was signed, the entire cafe staff was retrained to learn how to use the new La Marzocco machines and prepare drinks to Stumptown’s specifications. Representatives from Stumptown were an active part of the process, helping develop training rubrics and spending time on campus to work personally with students.

In addition, trips are being planned to send employees to Stumptown’s Seattle location so they can learn more about coffee’s origins, nuances and preparations.

“The training we’re doing, partnered with the support systems in place, gets people to respect the bean and take care of the drink,” Phillips said. “It really gives significance to their work.”

Bryan also noted the benefits of the rigorous training program for Diversions and its reputation.

“A really good thing [this new partnership] is providing is an opportunity for everyone to see us grow,” Bryan said. “I’m looking forward to having the student body and em-

ployees be excited about what we’re doing.”

Currently, DCS serves four varieties of Stumptown Coffee: Holler Mountain, Indonesia Bies Penantan, Hair Bender and Trapper Creek Decaf. Indonesia Bies Penantan, produced by the women-led Ketiara Cooperative, is a rotational blend at Diversions, while Hair Bender is used in espresso drinks at both cafes. Holler Mountain, Stumptown’s signature blend, and Trapper Creek Decaf are always available.

Regarding cost, the price of drinks will remain unchanged. However, it’s worth noting that some of Stumptown’s specialty products, particularly their infamous original and nitro cold brews, will be more expensive.

“People seem to love Stumptown, and I’m not surprised,” Bryan said. “The coffee is great. It’s super clean – really bright, really flavorful – and we’re grinding the beans in house now, which makes a huge difference.”

Phillips also expects feedback to be positive.

“Stumptown doesn’t push their brand or logo or merchandise,” Phillips said. “They let their coffee speak for itself, and it does.”

Hiveminders club hosts fall Honey Harvest



PHOTOS BY LEANNE GAN

By KAELE COLEMAN

Sunday, Sept. 20, more than 50 students congregated on the third floor of Harned Hall with a single thing on their minds—honey.

These novice beekeepers, part of the school’s Hiveminders club, were certainly not disappointed; according to Hiveminders treasurer James Chisel, the Honey Harvest event collected roughly nine gallons or 100 pounds of raw honey.

The honey was then processed and bottled until it was ready to be sold alongside lip balm made by the club to students and community members at the student market being held in November.

The club places a strong emphasis on the health of the hive, making sure they only take as much honey the bees can spare. Removing all the honey from the hives would be disastrous for the inhabitants, as the honey is the only source of food the bees have while remaining dormant in the winter months.

“Primarily, we want to just open

people’s eyes to bees, bring awareness to them,” Hiveminders president Kyle Kolisch said. “Our secondary purpose is providing honey to the school.”

Following that theme of education, some students were even given the chance to enter the hive area fully suited up and experience the action up close.

“It’s really just a hands on approach to beekeeping,” Chisel said. “It allows the students on campus to learn about not only the structure of the hive as we’re removing the frames, but also how the honey is formed, how it’s extracted and how to process it into sellable, consumable product.”

Although the hives won’t have enough honey to extract for production for another year, the Hiveminders will not be lying dormant over the winter with their bees; in fact, the club plans on remaining quite busy with documentary nights and lip balm making events. The club hopes to start participating in more community outreach as well.

“What we’re looking for this year is to expand our comfort zone beyond the campus. Really extend a hand out to the community, and educate, integrate and involve local community members as well,” Kolisch said.

In the spring semester, the Washington State Beekeepers Association will be teaching a class on all things bee-related.

“This class is for people who are interested in learning more about bees and possibly beekeeping themselves,” Hiveminders secretary Mariah Seller said. Those who successfully complete the class are given the official title of Apprentice Beekeeper, the first step to becoming a Master Beekeeper, the highest qualification possible in Washington.

Even after a Honey Harvest as successful as this ones, the Hiveminders plan on doing even more in coming years.

“For those that will be here next year, we are planning on gathering even more,” Kolisch said.



# Cellar to sell “Netflix and Chill” pack



ILLUSTRATION BY TONY CALABRESE-THOMAS

## By Spanish

The University of Puget Sound Cellar will now officially be selling “Netflix and Chill” care packages for those in dire need of a late-night, last-minute, stimulating hang out session.

“It was inspired by the new Seven-Eleven care package,” President of Innovation and Omnichannel Strategy at the University Cellar Margaret Maple said. “We were basically thinking, why should students have to walk all the way to a convenience store? That’s preposterous! We want our students to have all the resources they need right here at the University.”

For only 12 dining dollars, “Netflix and Chill” packages will include a gluten-free pineapple pizza, a pack of gum, a red bull, a large cuddle-blanket and a handful of extra-colorful, ultra-thin CHWS condoms. Basket included!

“It feels so good to know that my parents’ money is going to good use,” frequent buyer of the “Netflix and Chill” care packages Audrey Kaufman said. “I used to spend my extra dining dollars towards kombucha, but now I think I really just want to put it towards chilling. Chilling is a really big priority of mine.”

“Every once in a while I’ll get a late night text that reads, ‘Net-

flix and chill?’ and I’m like, wow. That is so sweet that you want to Netflix and chill with me, but how on earth am I supposed to get all the utilities that would be needed in time?” first-year evolutionary biology major Ashley Nasson said.

What’s more, if needed, the Cellar staff will personally deliver a package to an individual’s dorm room in order to prevent any anxiety a student might feel about missing an episode during their *Parks and Recreation* marathon. Unfortunately, students living in an off- or on-campus house will not have access to this feature and will have to come to the Cellar to pick up

their package.

“The ‘Netflix and Chill’ care packages have really helped me improve my relationship with my girlfriend,” junior Jack Kelly said. “No need to go out of my way to try to find things to do. The package takes care of it all.”

One common misconception of the “Netflix and Chill” care package is that the primary demand should be from students with a significant other or cuddle partner. These care packages appeal to a wide demographic and can be enjoyed by anyone who really wants to chill. You can always save those CHWS condoms for a rainier and slightly luckier day.

In the coming months make sure to be on the lookout for the Cellar’s “Hangover Package,” which will include ibuprofen, a fruit punch Gatorade and a large Hawaiian pizza.

While recommended and initially made for Netflix users, the “Netflix and Chill” care package can be used with a variety of streaming services including but not limited to: Amazon Prime, Hulu, HBO Go, and even YouTube.

Lastly, it is important to note that neither the Cellar nor Netflix is responsible for any unexpected heartbreak, pregnancies or weight gain.

# Combat Zone writers predict future news

## By Mad Punz

New year, new staff. According to Combat Zone editor Michelle Loserby, in years past she looked for writers who were “witty, confident and observant.” In a twilight-zone turn of events, Loserby recently started to notice that her staff had a knack for predicting future occurrences.

“It was the weirdest thing,” Mad Punz, who had her article revoked for this week’s spread, said. “They said I couldn’t run my piece because what I had written about was something they had on their radar and wanted to cover a few weeks down the road.”

When asked about whether or not she was excited about being able to predict future events, Punz replied, “Like, it’s fine, but I wanted my article published. I’m not mad. I just want to get paid.”

Apparently, Punz is not the only writer who seems to be able to write for the future. Fel-

low staff member, SpaNish, also seems to have the shine. Seven-Eleven has come out with their own version of a “Netflix and Chill” pack, which contains ice cream, redbull, gum and condoms.

Michelle Loserby, the mastermind who credits herself with noticing the trend, now rolls with it.

“A quick wit isn’t enough any more. Divinity is quickly becoming a key component in cutting edge satire nowadays. Now I look for writers who are witty, confident, observant and clairvoyant,” Loserby said.

In order to get you, the readers, insider information, Loserby took her staff writers to a secret location.

“Well, well, well,” Loserby said, projecting an image posted on Yolo Ono’s Facebook page from the past. “Shall we see what was on your mind on Saturday, Sept.

24 in 2007? Yolo Ono is ‘why do my feet smell this way?’”

Writers pleaded for mercy as Loserby threatened them with their own posts from the past until they agreed to use their powers to keep Combat Zone one step ahead.

Here were their predictions:

There will be new leadership of organizations on campus.

People will become upset about issues and desire to change them.

Someone will get offended by a comment.

Someone will have a crush on someone, but they’re already taken.

There will be a hard-hitting exposé next week in Combat Zone.

People with differing opinions will make statements regarding the aforementioned opinions.

Someone at Diversions will take the wrong drink and feel no remorse.



PHOTO BY EMMA FERGUSON

**Combat Zone Clairvoyants:** Combat Zone writers predict that students will be reading something new in the future.



# White feminists speak out against white feminists

By Hip Fun

University of Puget Sound junior Nancy Bayer took to Facebook the other day to formally denounce white feminism. “If u are a white feminist, see ya later, I don’t need that stuff,” she wrote. The status received 54 likes, six shares and eight comments.

“I’m so glad people responded well to it,” Bayer said. “I just wanted to let everyone know that as a white feminist, I am 100 percent against white feminism.”

Bayer is white, as are many of the people who liked the status; 84 percent of people who liked Bayer’s status were white women who self-identify as feminists.

“Being a white feminist DOES NOT mean you support white feminism,” Bayer said. “Like yeah, okay, I’m white and a feminist, but it’s like, I see white feminists supporting white feminism and I’m like HEY don’t lump me in with you racist psychos.”

White feminism has been colloquially defined as “one-size fits all feminism,” or feminism that doesn’t include issues that specifically affect women of color. Bayer and the white women who liked, shared or commented on her Facebook status are taking a stand once and for all.

“What’s wrong with white feminism? It’s so racist, it’s so exclusionary. It, like, totally de-

nies the struggles of feminists of color. It honestly makes me really sick,” Bayer said.

Being labeled a “white feminist” is something Bayer takes very personally, as being labeled a “white feminist” no longer connotes what it used to connote.

“I can’t just be white and a feminist anymore you know,” Bayer said. “Because of other awful middle class white women who totally don’t acknowledge the struggles of women of color, I have to make sure everyone knows that I do acknowledge the struggles of women of color.”

Haley Nance, a sophomore and one of the women who expressed her distaste for white feminism by “liking” Bayer’s status, wholeheartedly agrees about feeling like she needs to formally extricate herself from her “white feminist” identity.

“There are some ignorant, nay, evil white people out there who make me really hate the color of my skin. I wake up every morning to white bed sheets and white skin, and that sucks. I get Rachel Dolzeal, I really feel for her. Who wants to be white? Not me. Not if my being white means that I’m automatically lumped in with a bunch of Taylor Swift groupies. No, THANK YOU. I am team Nicki Minaj. I have a Lena Dunham dartboard. I have Jennifer Lawrence in blocked tags on Tumblr, that !\*% is triggering,” Nance said.



**White Feminism:** Lena Dunham? More like Lena So-Done. More like Lena So Hard On White Feminism You Can’t Even See Your Own Privilege...Dunham. Cross your arms in solidarity against white feminists today.

PHOTO BY EMMA FERGUSON

As a white feminist, you have a real obligation to let people know where you stand. If you haven’t made a Facebook status formally denouncing white feminism yet, or at the very least “liked” Bayer’s post, chances are, you’re not only part of the problem, you are the entire problem.

“At the end of the day, you have

to let people know that even though you are white and a feminist, you are against white feminism. I want people of color to know that I’m an ally, I am not their oppressor,” Bayer said. “Or, like, actually I don’t know any people of color really, there aren’t that many that go to this school, but I think it’s still really im-

portant to let other white people know that you’re a feminist in a different way than they’re a feminist, you know? You’re a feminist in a way that totally acknowledges the struggles of women of color. You’re better.”



**Local Hero:** Hey, Brad. Happy birthday, dude! The big 2-1. Listen. I know we’re not that close but I’ve always wanted to chill. You should come to my dorm room and bring some drinks tonight. You’re the best, Brad.

# Local hero turns 21

By Yolo Ono

COMMENCEMENT—Praising his chill attitude and relaxed demeanor, students gathered Monday to celebrate local hero and freshman Brad Pasely’s 21st birthday. Pasely, who was surprised by the massive turnout of half of the freshman and sophomore classes, felt overwhelmed, touched and confused by the amazing birthday celebration.

“I really don’t like hanging out with people and try to keep to myself,” Pasely, whose popularity skyrocketed on the day he turned the big 21, said. “That’s why I’m so surprised. I thought it would only be me and a few of my close friends—not half the dang school. At this point, I’m more amazed that no juniors or seniors showed up!”

Praise for Pasely’s heroic deeds did not stop with a party. On the day of his birthday, Pasely received hundreds of texts from student admirers, asking if he wanted to chill soon and go to Safeway.

Jess Barnstaff, Pasely’s new bestie and mastermind behind the whole event, explained that the party was simply the least the student body could do for such a hero.

“Brad can do things we can’t do,” Barnstaff told *The Flail*. “Sure, he doesn’t have a car. But the type of friendship Brad offers is rare. Usually, you can only get it from some gross junior or senior. Planning a party was the least we could, especially after he offered to pay.”

Pasely heroically kept to his word, providing all the beverages and snacks for the big celebration.

“Initially I was only going to buy Fanta for the shindig,” Pasely explained. “But Jess pointed out to me that people might be gluten-free and that I should just let her handle the beverages. She wrote down a nice list and I just went to the store and picked it up. It was really easy!”

However, everything was not easy during the party. Pasely recalls one moment where there was a shortage of consumables for the celebration.

“At one point, we ran out of drinks,” Pasely detailed with a nervous voice. “People started ignoring me and leaving. Then I said, ‘Don’t worry, I’m going to make a quick Safeway run!’ Everybody cheered and stopped being so down. I felt great about the whole thing. I don’t mind helping these people because I know they’d do the same for me.”

After the big party, Pasely returned to his room with a calendar full of future Safeway hangout sessions and pre-game parties.

“I don’t really like football, so it’s nice that they respect that and only ask me to hangout before the match,” Pasely said. “It’s kind of cool to have a thing, you know? You’re the drinks guy,” they all said. They’ll bring the snacks, I’ll bring the drinks, and I’ll leave before the game even starts. It’s like I’m just showing up and stealing these people’s snacks. I feel bad. It’s almost like I’m taking advantage of them! I guess they are really excited for soda!”



# PSO offers leadership opportunities

By Lucas Crowley



Puget Sound Outdoors (PSO) is wrapping up its first month and has already launched multiple trips for students to explore hiking and backpacking. With many opportunities coming in the near future, it's time to get outside!

Not only have backpacking and day hiking trips begun, but the Outdoor Leadership Experience (OLE) has also kicked off. Junior and PSO Trip Coordinator Chris Eichar explained what exactly OLE offers.

"OLE is a great opportunity to help students grow in the field of outdoor leadership. OLE is part of the process that helps students lead trips for PSO. OLE occurs twice a year, once in the fall and once in the spring," Eichar said.

"Leading trips gives people the

opportunity to do what they love and share it with other people. Through leading, you get more experience in the outdoors and get to help others get excited about being outside," sophomore Hannah Gould said.

Additionally, PSO connects all kinds of people that may have not met each other on campus.

"PSO makes the University of Puget Sound community much larger than just campus. It allows people to get off campus and experience the beauty of Washington. It also allows people of all experience levels to go on amazing trips for pretty cheap," Gould said.

Not only is the OLE available for students at the University but there are many additional trips of which anyone can be a part. Those trips include gourmet food backpacking, bike touring, surfing, mountain biking and more.

The key to these trips is to generate as much interest as possible for students. PSO is constantly trying to keep students enthusiastic about the outdoors.

"The first important value for PSO is to get as many students outdoors as possible. PSO strives to be an organization [that] someone can come to with no hiking experience and learn how to become comfortable in the outdoors while at the same time being a place where experienced outdoors people can find recreational opportunities," Eichar said.

"From my perspective, I believe in providing opportunities for students to explore healthy activities that can be done for a lifetime and are not financially exclusive," Assistant Director of Student Activities for Outdoors Justin Canny said. "I believe in student leadership because I learned a lot about

myself as a person and as a leader through being a leader for the Outhaus and Passages when I was at Puget Sound."

Many people make up PSO, and many moving parts make it a functional organization. What happens behind the scenes includes the coordinators identifying locations, finding leaders for the trip and then receiving trip proposals and ideas. There is a pre-trip meet talking about logistics and then the students are notified about the trips.

There is so much a student can get out of joining the OLE, or just taking a day hike with the PSO. With more and more people joining, the PSO community becomes bigger, and friendlier.

## SPORTS RECAPS

By Nick Nestingen

### VOLLEYBALL

Volleyball split their two games this weekend, winning at Linfield College on Sept. 25 in five sets but losing at Willamette in three sets the next day.

Against Linfield, the team was led by senior Heather Sangster (Los Altos, California) with 13 kills and sophomore Katie Rice (Glendora, California) with 11 kills and two aces.

The following night, the Loggers battled valiantly against Willamette but fell short, getting swept in three sets. Sophomore Hannah Stinson (Portland, Oregon) led the Loggers with ten kills and one ace.

The Loggers now sit in fifth place in the Northwest Conference and will play at George Fox on Oct. 2 for an opportunity to move up the standings.

### SOCCER

The men's and women's soccer teams both played on the road on Sept. 26. The men lost 2-0 at Whitworth and the women drew a 0-0 tie at Pacific.

The fall to nationally ranked Whitworth was the first conference loss of the season for the Logger men. Two early mistakes allowed Whitworth to score its two goals in the first half. Next, the Logger men take on Willamette on Saturday Oct. 3.

The nationally ranked and undefeated Logger women settled for a disappointing tie against Pacific. While the Loggers dominated the game, outshooting Pacific 17-4, the team could not quite break the 0-0 tie, even with two additional overtime periods. The Logger women prepare to take on the first place team, Whitworth, on Oct. 3.

### CROSS COUNTRY

The cross country teams both started strong, and are set for a strong finish to their season.

On Sept. 19, both the men's and women's teams raced in the Sundodger Invitational in Seattle, Washington. The men did well, finishing in ninth place while the women struggled finishing 17th.

The men have been led this season by senior Tyler Shipley (Forest Grove, Oregon), who was named NWC Student-Athlete of the Week twice this season.

Senior Taili Ni (Sacramento, California) has led the Logger women so far this season. Ni was named NWC Student-Athlete of the Week after she finished with a time of 23:18.00 in the Puget Sound Invitational.

The Loggers' next meet is on Saturday Oct. 3 at the Chuck Bowles Invitational in Salem, Oregon. This is the second to last meet before the NWC Championships.

## Outdoor Resource Information: The Expeditionary

By Natalie Hereford

<b>HISTORY</b>	Opened when Puget Sound started the Passages program. The Expeditionary has offers resources to both outdoor enthusiasts and students just beginning to explore what the Pacific Northwest has to offer.
<b>NICKNAME</b>	The Expy
<b>MISSION</b>	To provide a wide range of inexpensive rentals to complete any outdoor activity.
<b>LOCATION</b>	1506 North Alder Street
<b>HOURS</b>	Open Monday through Friday 4 p.m. to 7 p.m.
<b>RENTALS</b>	Backpacks, sleeping mats, cross country skis and boots, tents, sleeping tarps, head lamps, compasses, ice axes, gaitors, rain pants, wetsuits, resource books, topographic maps, and more.
<b>PROCESS</b>	Go to Expy's page on pugetsound.edu, call 253-879-3403, or email expy@pugetsound.edu
<b>WHO CAN RENT?</b>	Students, clubs, staff and community members.

## Logger athletics and aquatics center continues construction

By Alexandria Van Voris

Construction began right after 2015 Commencement in May, and has been going all summer, so it is a great time to check in and see how things are coming along.

"Things are going very well with the construction of the Athletics and Aquatics center," Associate Vice President for Facilities Bob Keif said. "Phase One, the Fieldhouse work, is complete with the exception of a few minor spaces."

"Critical spaces such as locker rooms and the sports medicine area were completed and turned over to Athletics," Keif also said.

Students who have been inside the Fieldhouse may notice that new LED lighting has been added, as well as dropped ceilings and polished concrete floors.

These are all changes to the Fieldhouse corridor that have been completed. When everything is finished, the Fieldhouse should be easier to navigate, thanks to two new elevators and accessible, gender-neutral restrooms.

Improvements to the exterior of the Fieldhouse are currently in progress. These include updating brick, a storefront, creating a refreshed plaza with seating and landscaping.

"Phase Two, the Fitness Center, is well underway," Keif added. "The slab is poured and steel erection is in progress."

"Phase Three, the Aquatics Center, is progressing in accordance with the project schedule," Keif said.

Phase Three includes installation of Geopiers, foundations and footing. The pool is also cast and steel will be erected towards the end of October.

Many students are excited to see how the new Athletic and Aquatics Center will continue to progress throughout this year. The \$19.5 million dollar project is a part of University of Puget Sound's One [of a Kind] comprehensive campaign and is expected to be completed Fall of 2016.



Proposed Renovations. PHOTOS BY LOGGER ATHLETICS



Construction on the athletics and aquatics center. PHOTO CREDIT: BOB KEIF



# Crossing Into “The Northwest Passage”

*New talk show to expose the writings of Northwest storytellers*

By GEROGIA DIAMOND GUSTAVSON

Jack Myers and Claire Harbutt ended up in the same group for University of Puget Sound’s preliminary Urban Plunge, picking weeds and getting familiar with the community, but they didn’t think much of it until Myers overheard Harbutt talking about wanting to start a podcast. A connection was sparked. Myers and Harbutt proceeded to spend hours at a time brainstorming for the perfect show idea until the framework for “The Northwest Passage” was born. “We’re trying to develop a Northwest narrative,” said Myers, whose own Northwest roots go back to his blood relation to landscape painter Abby Williams Hill. Hill’s paintings can be found lining the University’s library walls.

Myers and Harbutt picked apart 20 or so show ideas before finally deciding to develop one based around local authors in the Seattle-Tacoma area. Now, the show is live on air. According to Harbutt, the show seemed the best way for her to open up to the creative community. As an English major with a passion for creative writing, she was eager to dive into the writing culture in our area to find what made fellow writers tick. She loves hearing about each individual’s creative process, and sees exposing it as a way to inspire others to explore writing with fervor. “We want to make writing a more tangible act,” Harbutt said, noting that she’s met many creative people who fret about pur-

suing their passion and wants to show them that what they have to say is important and worthy of serious pursuit. When writers are exposed to other writers so close to home, they see possibilities emerge and can be even more motivated to follow their own path. Myers sees the power in writing as a medium, and also hopes to amplify that power through the radio. Backed by two and a half years of radio experience, some of which was in talk radio, he is ready to hone his skills towards more meaningful ends. Some of the highlights of doing radio in his highschool days were interviewing bands like Phoenix and Tame Impala, but even then he felt like “it was pretty scripted, [the bands] were basically just promoting their album.” Here, he and Harbutt want to find something

that resonates and creates some propulsion here in the Northwest. “We really want to tell stories,” Harbutt said. “People are interested in the people around them. You can find these writers just walking around.” This kind of accessibility has the potential to come with a high impact, as people can expose more about their stories in a way that reflects the Northwest as a whole. The talk show is part of KUPS’ goal to promote more talk radio for the station, in hopes of engaging in a meaningful dialogue with a community that transcends the bounds of campus. “[We are] engaging with concepts and issues that matter in the grand scheme of things... that actually have relation to the stuff that’s going on on our campus and in our community and in the world,” KUPS General Manager Will Winston said. After seeing the success and impact of shows like last semester’s “No Más,” a show that engaged with the narratives of people at the local detention center, and “Tea Talks,” David Balgley’s guest-oriented political talk show, Harbutt is determined to keep that positive forward momentum going. This semester’s shows, “The Northwest Passage,” “Our Hour Union Hour,” and “Stories from the South Sound” follow suit.

According to Winston, the radio provides a platform for issues and stories that get glazed over in most everyday conversation, yet can still be vital to hear. The station is even working to give show hosts the tools they need to propel their voices beyond KUPS airwaves, providing help for podcast syndication if they desire. “We want to inspire people to share their readings with us and each other,” Harbutt said. If the guest authors on the show leave feeling fulfilled, that indicates a spark being lit. Do not underestimate the power of the narrative. Every story can help to form a new mindset, learn a new lesson or help to understand ourselves better through engagement with the Northwest. “Everyone loves [the Northwest]. It’s a writing place,” Harbutt said. “I feel grounded here,” Myers said. Within just a few weeks of being here, Myers has been impressed by the abundance of voices with stories to tell. By the looks of it, “The Northwest Passage” will help all that creative energy grow even more. Listen to “The Northwest Passage” on Wednesdays 3-4 p.m. at KUPS 90.1 FM or at KUPS.net.

## ALBUMS RELEASED: SEPT. 25

**The Underachievers - Evermore: The Art of Duality**  
Brooklyn rappers and third-eye openers The Underachievers are back spitting verses with a purpose. The album comes in at a skittery creep, and continues with alternately stark and spacious beats like a serene bubble in a bustling world. Both lyrically and sonically it sounds a little more down to earth than their last album, but it’s still very much rap on a spiritual mission, interweaving stories about restless youth with the occasional spoken word monologue about the nature of consciousness. Instead of being overwhelming, it’s uplifting and empowering. Open those chakras up and enjoy.

REVIEW BY GEORGIA DIAMOND GUSTAVSON

**Grace & Tony Phantasmagoric**  
This is the married couple’s third album, consisting of ten tracks, fuses punk, folk and bluegrass elements to create a sound that has remained consistent throughout Grace & Tony’s work. Through much of the album though, this combination ends up being a bit off-putting, as no one style ever comes through clearly leaving each song sounding muddled and confused. However, the music is indisputably signature “punkgrass” and stays true to Grace & Tony’s style, and for that it should be commended.

REVIEW BY COLE SOUDER

# Professor introduces

By DANIEL WOLFERT

On Monday, Sept. 21, in the living room of Langlow House at 1218 North Alder Street, professor of music history at the University of Puget Sound’s School of Music Dr. Geoffrey Block gave a brief but insightful lecture on the upcoming Honors Program film series: Musicals Through the Decades.

This film series, organized by sophomore Christina Sumprrer, is a presentation of five film adaptations of five different musicals: *Top Hat* (1935), *On the Town* (1949), *Kiss Me Kate* (1953), *West Side Story* (1961) and *Cabaret* (1972). “Every fall semester a student volunteers to put together a film series,” Sumprrer said. “There have to be five films that all connect through a theme. I chose musicals, and I really liked the idea of having them each be from a different decade.” Sumprrer chose to present a selection of musicals from across five decades of U.S. history because the series is a chance for a member of the University’s Honors Program to share a passion of theirs with the campus community through film. “My father always told me to make sure to cover all the classics so I could better understand the references that might appear in the world around me,” Sumprrer said. “The main reason I chose these, from benefitting the student body standpoint, was to give people a chance to view some classic films to better understand references to them in modern media and culture.”

In his book *Enchanted Evenings: The Broadway Musical from ‘Show Boat’ to Sondheim and Lloyd Webber*, Block himself examines the power of musicals—and particularly film musicals—to shape and influence our culture. Exploring the effects of the film adaptation of the musical *West Side Story*, Block writes that “[the film adaptation] brought [the show] enduring fame and introduced the realistic, contemporary musical to a much broader audience, first across the United States, then across the globe.” Block, who earned a doctorate and master’s from Harvard University, as well as being a Fulbright Fellow at the University of Bonn, specializes in both the works of American composer Charles Ives (1874-1954) and in the history of the American Musical Theater tradition. He teaches a Broadway History course at the School of Music and is the author of such books as *Heart & Soul: The Life and Music of Frank Loesser and Richard Rodgers*, the inaugural volume in a seven-volume series for which Block serves as General Editor. “Musicals offer people something they can’t [find] anywhere else, a world that could only exist in the theater,” Block said. “The power of music, song and dance, can tell stories



Film Series (from left to right): *Top Hat*, *On the Town*, *Kiss Me Kate* and the more well known *West Side Story*.  
PHOTO BY DANIEL WOLFERT

that are moving as well as entertaining in ways not otherwise possible.” This parallels sentiments Block expresses in his Broadway History course, wherein he examines ways in which music has developed in musical theater to be a powerful expression in instances when mere words or actions would be dramatically insufficient. As well as understanding the rich variety of cultural references found in these famous musicals—from Fred Astaire’s legendary footwork amid the dancing of *Top Hat* to the impish character of the MC in *Cabaret*—watching this series also offers perspective on storytelling. “We learn about the tremendous variety of possible approaches and ways to transform stage musicals into film,” Block said. These five films are sure to provide insight into the history of American musical theater, film and entertainment. All films will be shown in the Langlow House. Dates and times to be announced.





**José Gonzalez:** Swedish, indie-folk singer-songwriter who specializes in classic guitar, vocals and bass guitar. He has appeared on TV shows like *Late Night with Conan O'Brien*, *Jimmy Kimmel Live!* the and Canada's *MTV Live*.

PHOTO BY MALIN JOHANSSON

# Artist Review: José Gonzalez

By COLE SOUDER

After an eight-year hiatus, José González reignited his solo work earlier in 2015 with a new album titled *Vestiges and Claws*.

González spent the better part of the last decade working on a variety of projects, most notably a series of albums with Junip, a Swedish trio started by González in the late 90s. In addition, González did work for the Ben Stiller film *The Secret Life of Walter Mitty*, which produced what is perhaps his most successful single, “Stay Alive.”

*Vestiges and Claws* brings not only the return of González to the solo game, but also the return of his distinct style, one that is similar to more well-known artists such as Bon Iver and Iron & Wine. Back in 2007, when González released his last studio solo album, *In Our Nature*, he was compared favorably to the two above artists, but his retreat to Junip left him in the dust while the other two ascend-

ed.

Working in three acts, *Vestiges and Claws* begins with a series of songs that are an obvious attempt by González to deal with lost loves, and more specifically loves that went sour without González noticing. Breaking from his normal guitar-and-lyrics style in “The Forest,” González adds a flute seemingly straight out of the film *Bambi*, which perfectly captures the serene feeling of the woods. However, behind this peaceful melody, his lyrics speak of a much less harmonious subject embodied in the line, “Why didn’t you show the cracks under the bridge, the gaps along the road?”

After a somewhat generic and uninspiring transition with “Lead Off/The Cave,” González enters the true core of his album with “Every Age” and “What Will.” Here, his message changes from lost loves to ones of more weight, namely the role of each generation—although it is apparent he is directing his words at the 20-somethings of the world—in bettering the world. In “Every Age,” González stress-

es the importance of discovering their own path and living life to the fullest, all the while building a peaceful, cohesive world.

“What Will” asks two questions: first, are we going to just sit around and let the world fall apart or are we going to act, and second, what are we going to fight for? González opens with a series of soft strums of his guitar before singing “What will it be? Our legacy, lazy acceptance of the norm.”

As the song continues, his increasing speed and harshness create a sense of urgency as he asks over and over “What will it be?” *Vestiges and Claws* is one dimensional with all the songs following a similar format, but it’s a format that works for González. His passive singing voice compliments his guitar and sets the tone of each song, which remains perhaps his greatest strength.

Despite a lack of any single hit song, his ability to tell a cohesive story throughout the album makes it a success as a whole.

## VESTIGES & CLAWS



VESTIGES & CLAWS: ALBUM ART  
ARTWORK BY HANNELE FERNSTRÖM

What will it be? How can the young-adult generation, and more specifically the Puget Sound community, make the world a more peaceful, co-inhabited place? Within *Vestiges and Claws*—a plea against apathy and a call to action—two things become clear.

First, González argues that it is necessary to break from the ways of previous generations and to carve our own path towards bettering the world, and second, that the idea of bettering the world is a large and vague prospect, and that there is no right answer to fixing the problems we face.

The title of his album provokes the question: will we be a vestige, fading and disappearing into history, or will we be a claw, attacking the status quo in order to move society forward? “Free your mind to leave dogma behind,” González writes, and repeats.

Are there inherent truths in these ideas? Is it really necessary to break from previous generations to change the world today?

“My parents are very peace-oriented, so in that way I’d like to follow in their footsteps,” sophomore Aviva Hamel said.

History professor Douglas Sackman agrees that it is not completely necessary for each generation to completely carve their own path, however that doesn’t mean that it isn’t an important for each to be unique.

“Both paths are possible, but there is a lot of power in

generational identity,” Sackman said.

“It’s important to find our own way, but there are issues that still need to be solved,” junior Megan Stuart said.

So what are the issues that need to be solved? This gets back to González’s question “What will it be?”

To Stuart, it is helping solve financial inequality and strengthening the middle class not only in the United States, but around the world. Sackman, on the other hand, believes that creating a culture that believes in and strives for sustainability, while still addressing issues of equity and equality are crucial.

What is important to remember is that, as critical as it may be for a generation to carve its own path, it is even more important for each individual to do what they can to make the world a better place.

That can be big things, like Sackman’s work to help end apartheid in South Africa, or something small, like helping a first year get adjusted to school like Stuart does as a member of University of Puget Sound Residence Life, or something in between, like the work Hamel does in advocacy for people suffering from mental health issues.

All that matters is trying to, as González puts it, “Take your time, build a home, build a place where we all can belong.”

## “Art AIDS America” to open at Tacoma Art Museum

By ALONA STROUP



From the early 1980s to the present, AIDS has swept through American culture and life. It has, most certainly, left its mark. On Oct. 3, Tacoma Art Museum will debut its “Art AIDS America” exhibit, aiming to illustrate the impact of AIDS on America through the work of artists such as Keith Haring, Kia Leibja and Albert J. Winn. This exhibit will be available through Jan. 10.

There will be more than 130 installations, hand-picked by co-curators Jonathon David Katz and Rock Hushka, aimed at exploring the wide array of

artistic reactions to AIDS, ranging in era from the 1980s to now.

In conjunction with Art AIDS America, there will be a program titled “HIV Among Trans Women of Color” taking place on Oct. 15 at Tacoma Art Museum, featuring Dr. Micha Cardenas, artist, author and Assistant Professor of Interactive Media Design at the University of Washington.

AIDS has been an integral part of the American mind for years, with nearly 1.2 million cases having been recorded in 2013. Tacoma Art Museum’s “Art AIDS America” exhibit is aimed at expressing the challenges faced by

individuals through art.

While some of the pieces are not directly related to HIV or AIDS, they were chosen with the viewpoint and concern in mind.

“One of the amazing things about art is that we all react so differently to it,” Ph.C. Feminist Studies, MA Museology and Gender Studies professor at Puget Sound, Nicole Robert said. “We bring in our own backgrounds and viewpoints, which can make it quite provocative.”

“Museums have an amazing opportunity to look at the social, and sometimes hidden, history

of people’s responses and how that affected communities. [Museums] can talk about medical discourse, political reactions, activism and the crossover between social and political issues,” Robert said.

“Art AIDS America” will provide the viewer with a comprehensive scope of ideas, opinions, and reactions, helping to better the viewer’s understanding of what it means to be an American affected by HIV and AIDS.